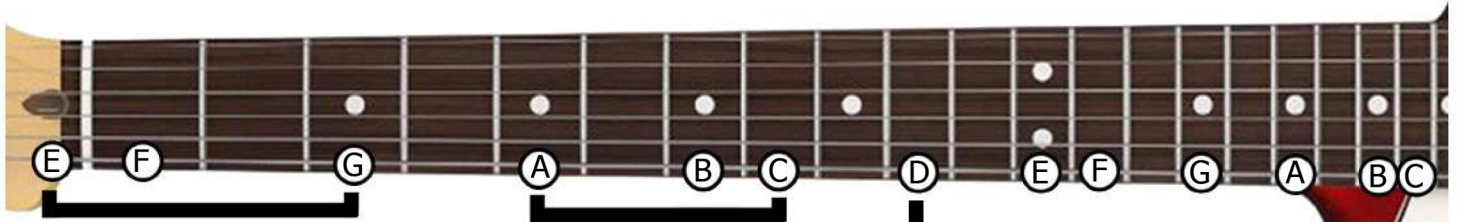


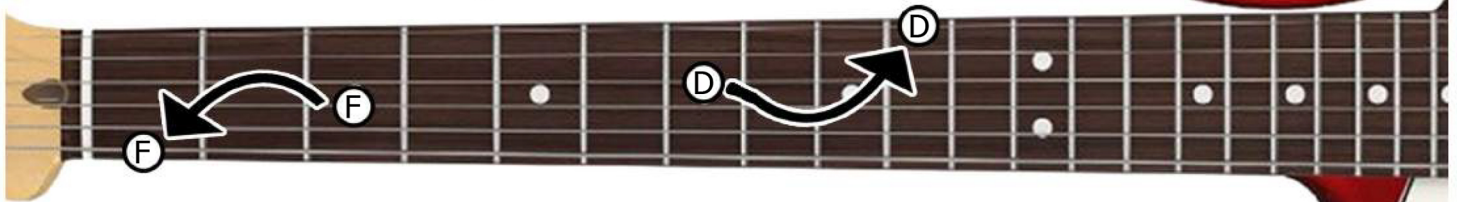
Hack #1 - 1 Simple Trick to Memorize Fretboard Notes

Using Octave Shapes Referring Back to the E Strings. Once you have the low E string memorized as I show you in the video lesson, it's incredibly easy to name any note on the fretboard. It takes a little bit of practice to get fast but is the simplest method I've ever seen!



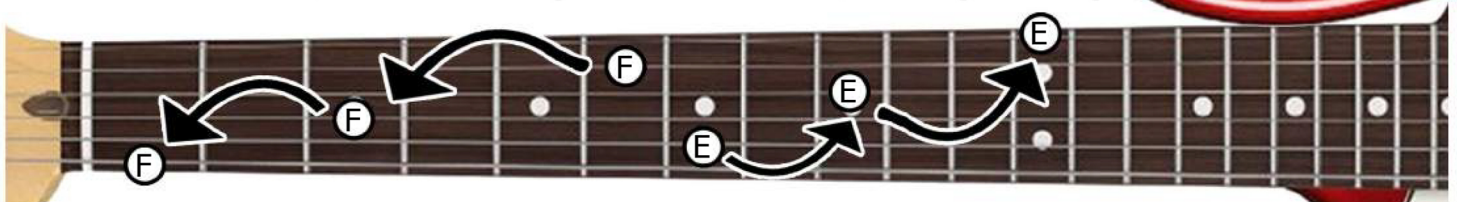
Refer notes on D string to the octave on the low E string

Refer notes on G string to the octave on the high E string



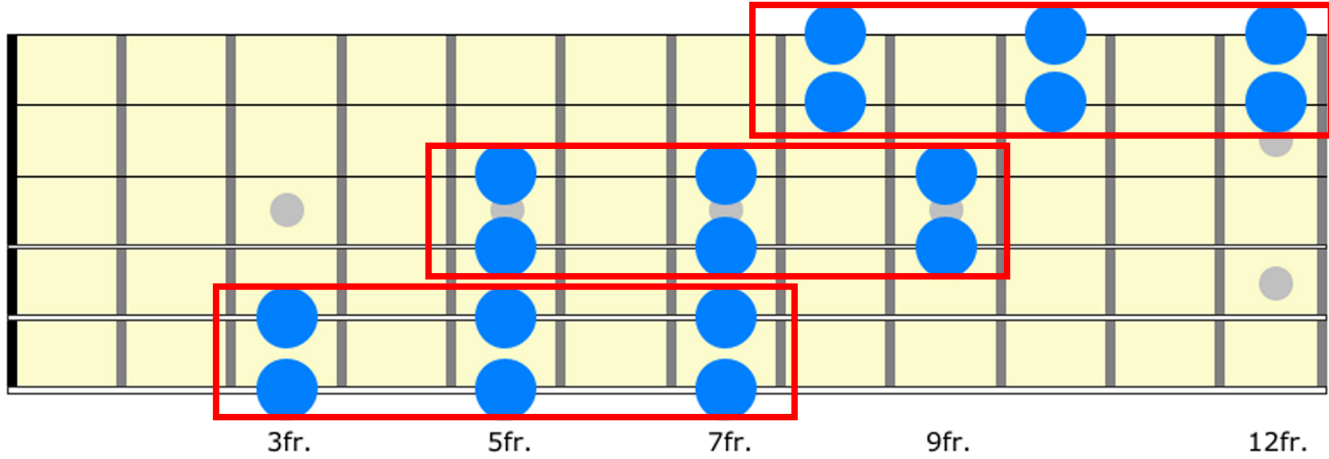
Refer notes on B string to the octave on the D, then low E string

Refer notes on A string to the octave on the G, then high E string

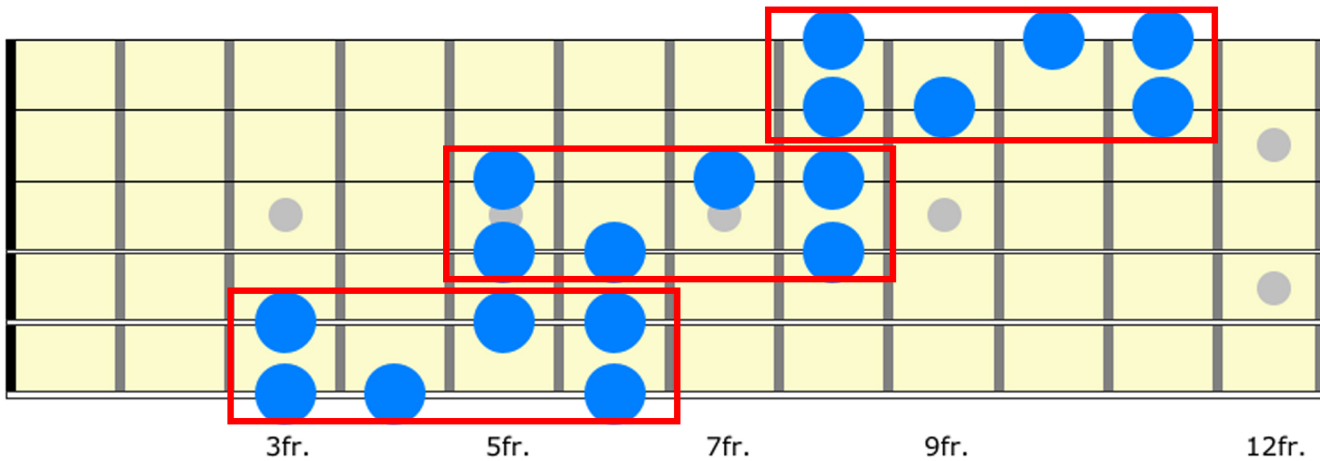


Hack #2 - 2 String Blocks

2 String Block Example #1



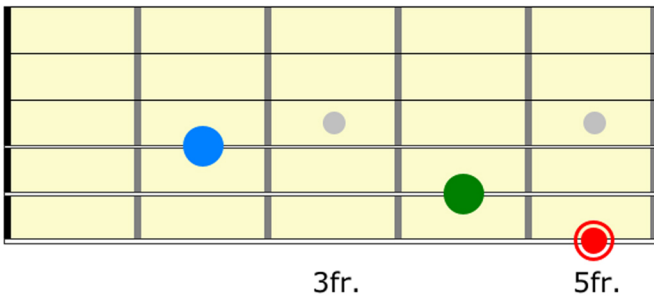
2 String Block Example #2



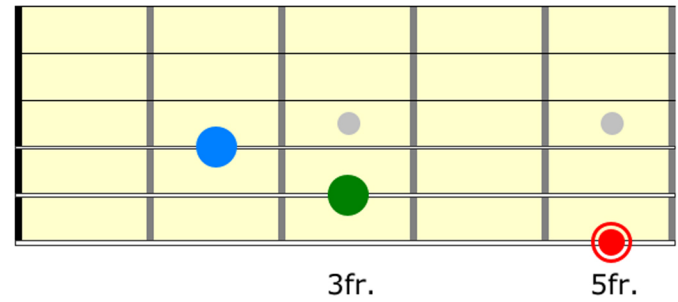
Hack #3 - Major And Minor Triads

Major & Minor Triad with Root on the E String

Major Triad (Root on E)

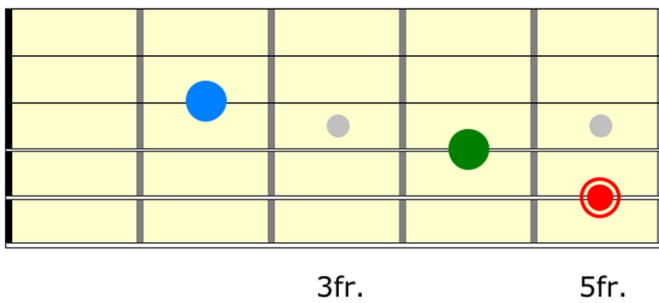


Minor Triad (Root on E)

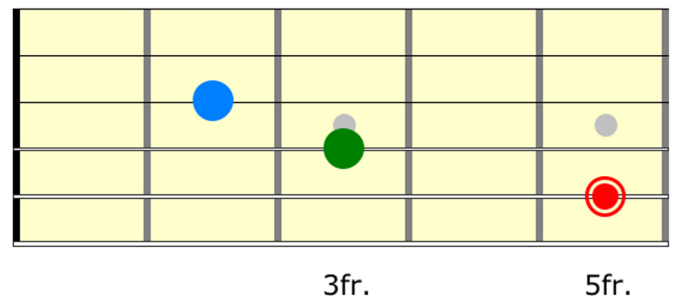


Major & Minor Triad with Root on the A String

Major Triad (Root on A)



Minor Triad (Root on A)



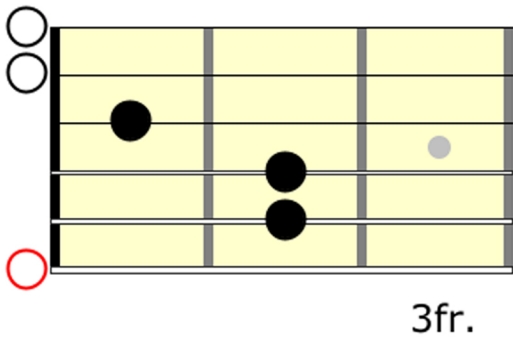
Remember, you can play any Major or Minor chord as long as you place the root note on the note for the chord name

Hack #4 - Play Any Major Or Minor Chord With These 4 Shapes

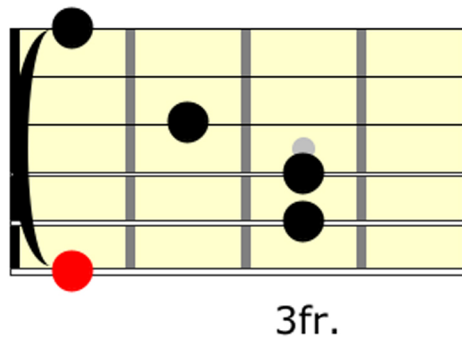
Here are 4 different open chord shapes that you can use to play ANY major or minor chord up and down the entire fretboard just by finding the root note on the E or A string.

E Major Movable Chord Shape

E Major

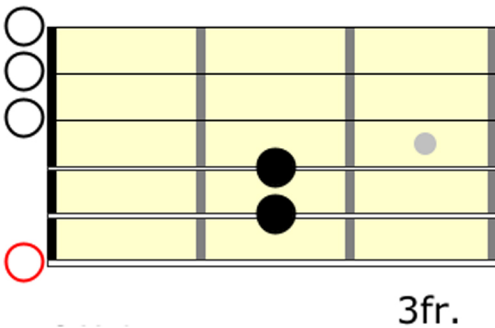


F Major Barre Chord

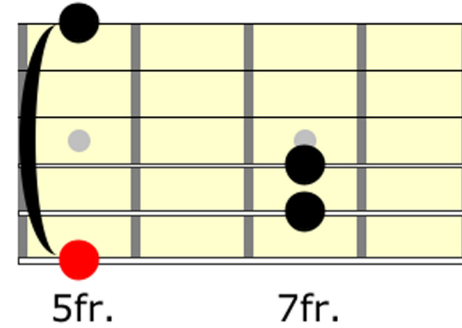


E Minor Movable Chord Shape

E Minor



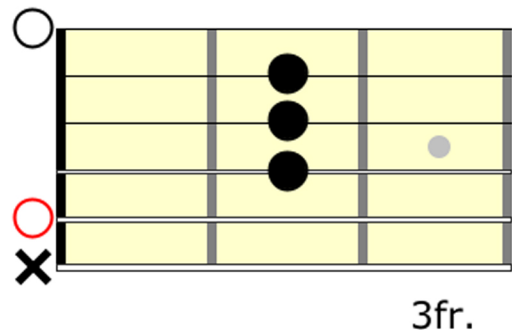
A Minor Barre Chord



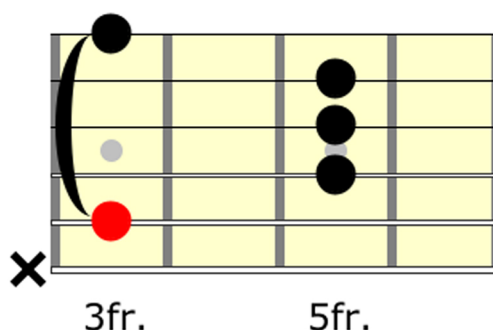
7fr.

A Major Movable Chord Shape

A Major

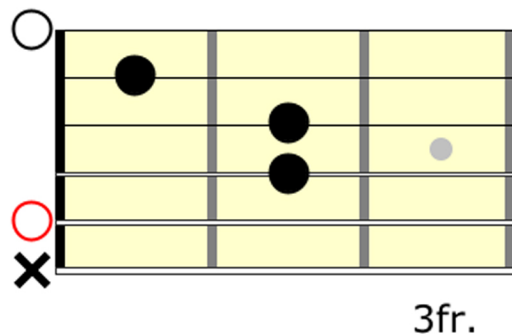


C Major Barre Chord

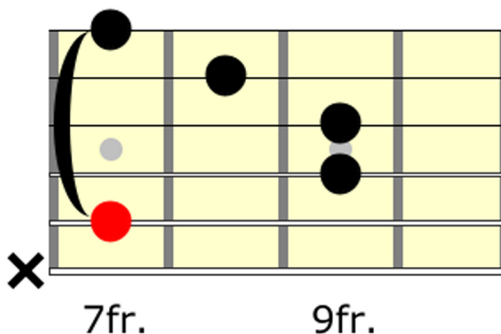


A Minor Movable Chord Shape

A Minor



E Minor Barre Chord



Hack #5 - "Yeah I Play Guitar" Lick

mf

full

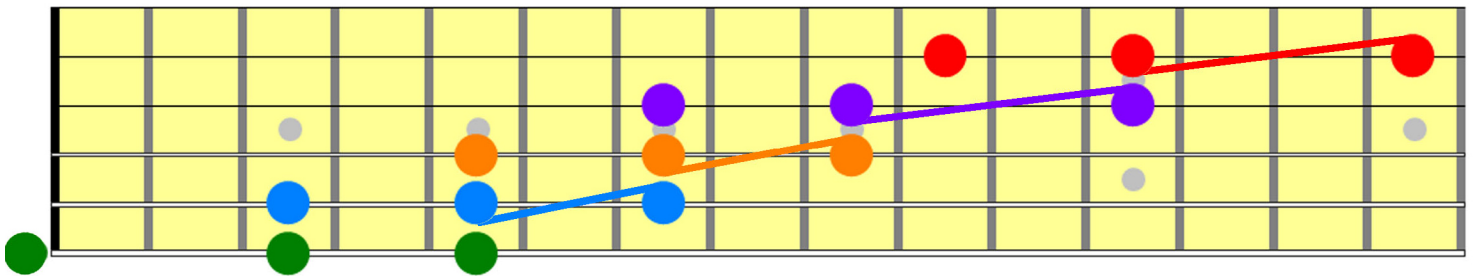
TAB

2 2 0 0 3 5 3 5 7 5 7 9 7 9 12 10 12 15 12 15 12 15 15 12 15

TAB

14 12 14 12 9 12 9 7 9 7 5 7 5 2 5 0 2

Connected dots show slides for ascending lick

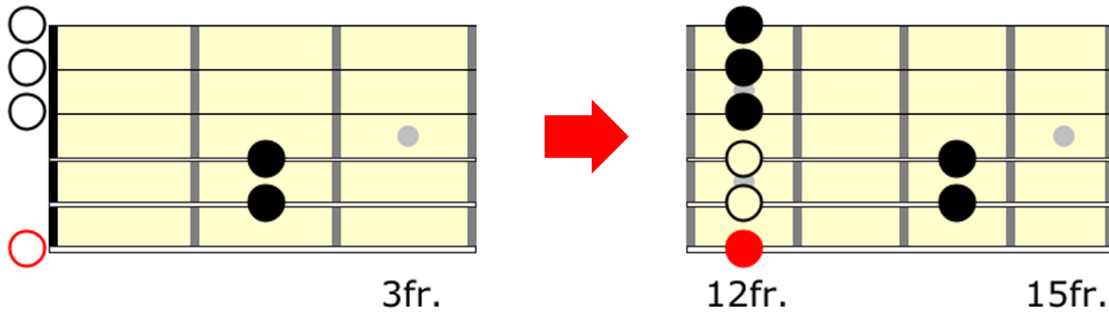


Hack #7 - Solo At 12th Fret Inside Chord Shapes

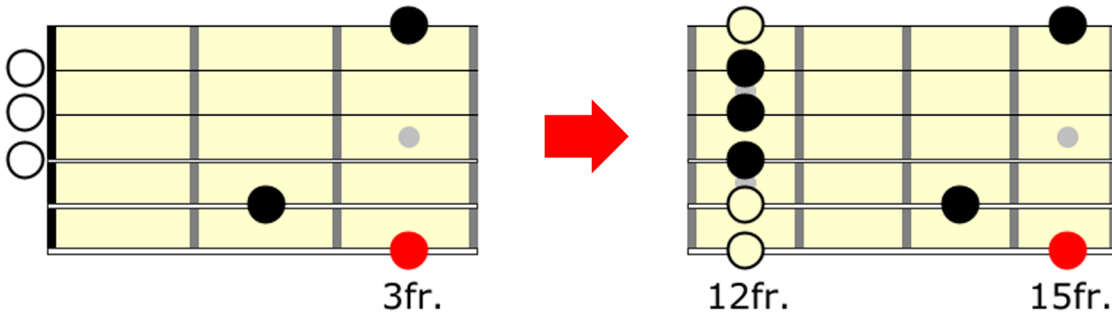
Here are 4 different chords that you can use to solo with up at the 12th fret. Don't forget to look inside of your Bonuses online to play along to the acoustic backing track!

Take the open chords, and slide them up to the 12th fret as shown, and solo along using the notes from the chords at the 12th fret

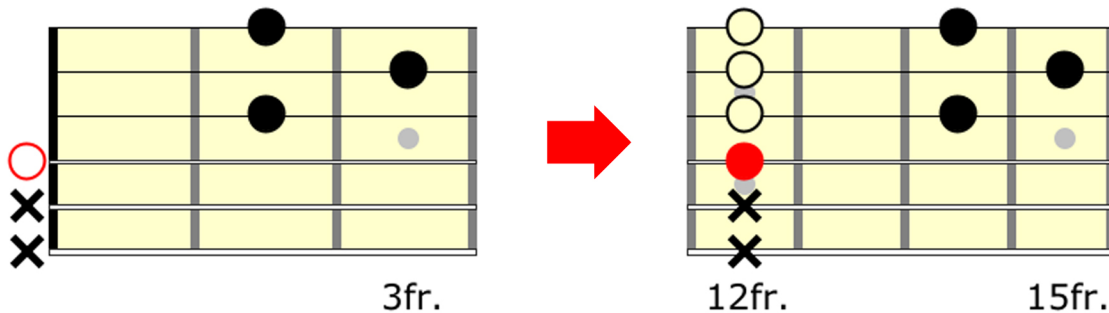
E Minor Example



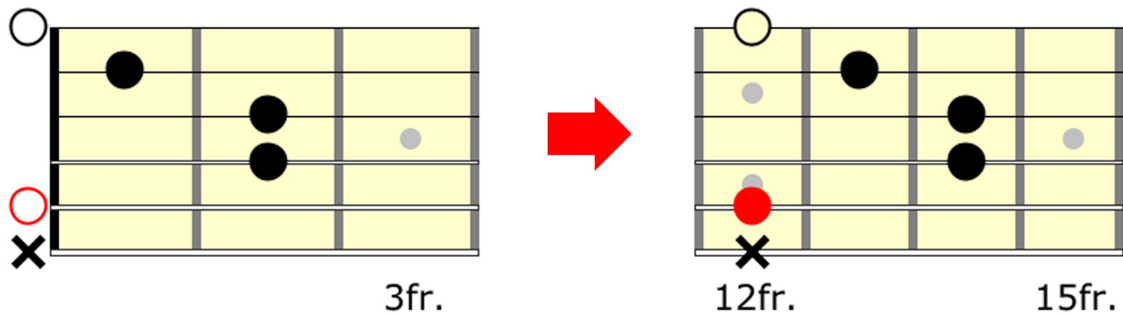
G Major Example



D Major Example






A Minor Example

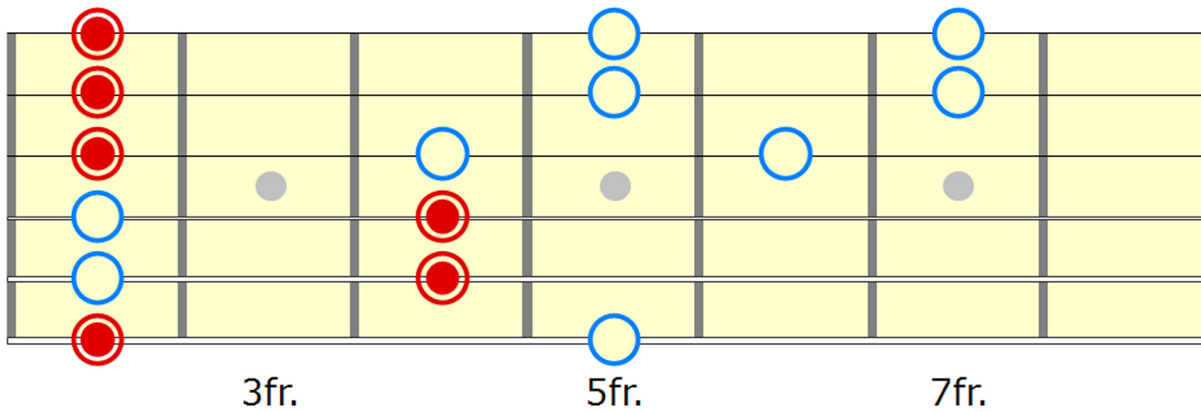


Hack #8 - Chord & Solo Swap

This is a great way to practice swapping between rhytm and lead, using the "Chord & Solo Swap"

-  = Notes of The Chord
-  = Notes in the G+3 Pattern
-  = The chord notes are also circled because they are notes of the G+3 pattern

Chord & Solo Swap G+3 Pattern Example



Hack #9 - Minor Chord Progression Solo Swap

Now let's apply the chord & solo swap to a minor chord progression

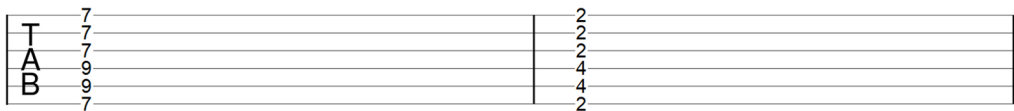
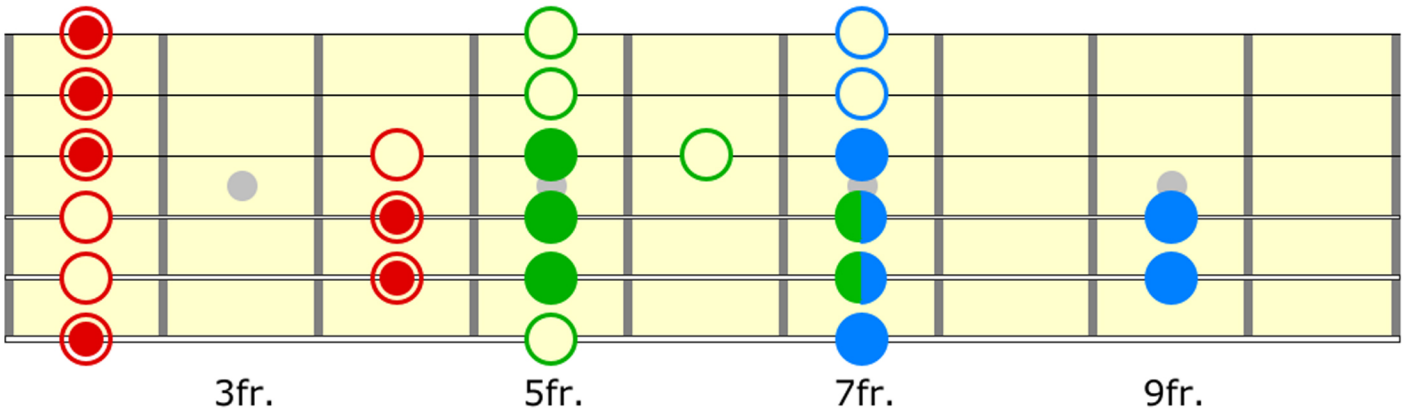
● F# Minor

● A Major

● B Minor

● ● ● ● Circled Notes are the G+3 Pattern

Minor Chord Progression Solo Swap G+3 Pattern Example

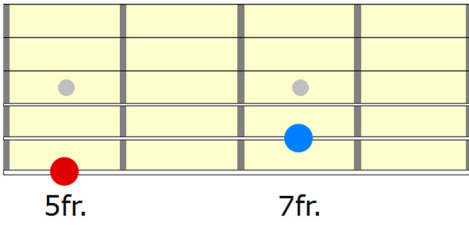


Hack #10 - 12 Bar Blues Solo Swap

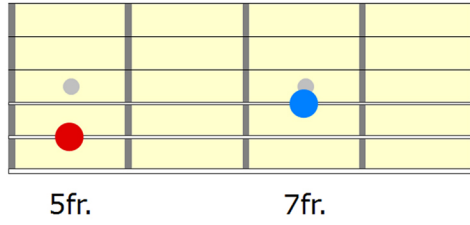
Let's apply the same G+3 concept to the 12 Bar blues, the I IV V chord progression

12 Bar Blues in A (I - IV- V Chord Progression)

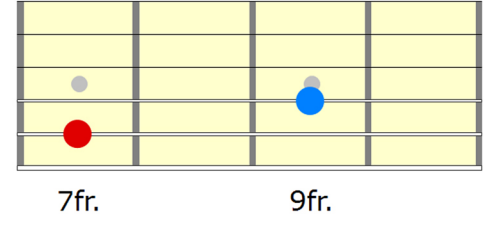
'I' - Chord



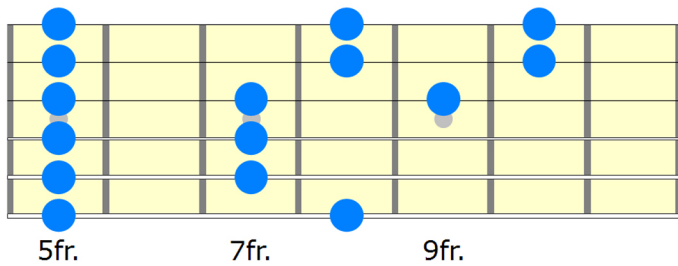
'IV' - Chord



'V' - Chord



12 Bar Blues G+3 Pattern



The tab below will help you with counting out the progression, remember, we're 'hitting' the chord once then soloing for the rest of bar each time.

12 Bar Blues Tab:

```

1 2 3
T 4/4
A 7 5
B | 7 5 | 7 5 | 7 5 |

4 5 6
T
A 7 5 | 7 5 | 7 5 |
B | 7 5 | 7 5 | 7 5 |

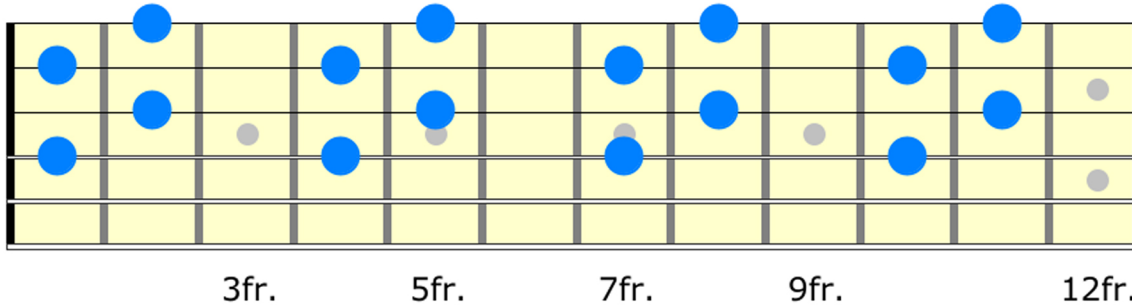
7 8 9
T
A 7 5 | 7 5 | 9 7 |
B | 7 5 | 7 5 | 7 5 |

10 11 12
T
A 7 5 | 7 5 | 9 7 |
B | 7 5 | 7 5 | 7 5 |
  
```



Hack #11 - Diminished Every 4 Frets (Chord & Lick)

Diminished Chord Example



Here's a lick that is great for practicing sweep picking, one lick that repeats up the neck!

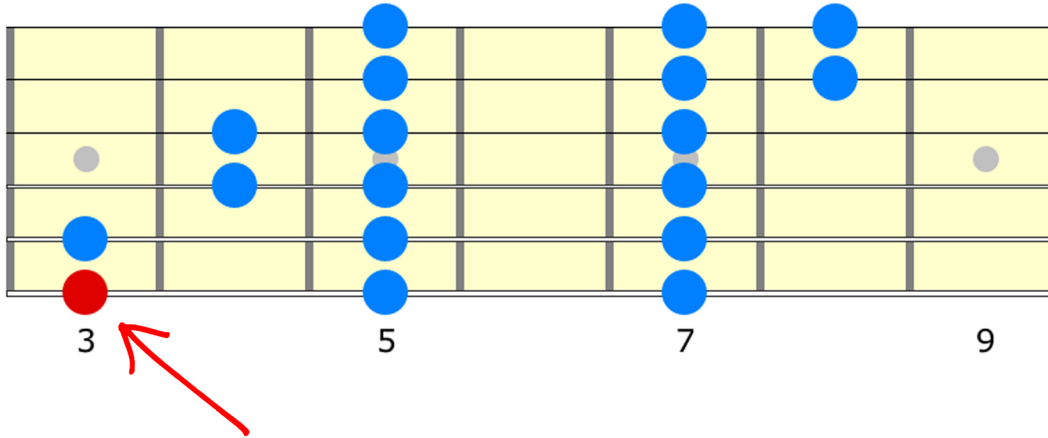
Yngwie Malmsteen Style Lick

The tablature is written in 3/4 time. It consists of three lines of guitar strings. The first line shows frets 0, 2, 3, 5, 6, 8, 9, and 12. The second line shows frets 9, 11, 12, 14, 15, 17, 18, and 21. The third line shows fret 21. Picking directions are indicated by 'V' (downstroke) and 'P' (pull-off). A wavy line above the third line indicates a sweep pick.



Hack #12 - Instantly Know The Notes To Any Major Key

Complete Major Scale Pattern



Position this note onto the note of the Major key you want to play in.
 - For instance, to play in E Major, just put this note onto an E note!

Musical notation for the major scale pattern, showing treble clef, 3/4 time signature, and guitar tablature.

Measure 1: Treble clef, 3/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter). Tab: 3 5 7. Fingering: 1, V, 1.

Measure 2: Treble clef, 3/4 time. Notes: C4 (quarter), D4 (quarter), E4 (quarter). Tab: 3 5 7. Fingering: 1, V, 1.

Measure 3: Treble clef, 3/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter). Tab: 4 5 7. Fingering: 1, V, 1.

Measure 4: Treble clef, 3/4 time. Notes: B4 (quarter), C5 (quarter), D5 (quarter). Tab: 4 5 7. Fingering: 1, V, 1.

Measure 5: Treble clef, 3/4 time. Notes: E5 (quarter), F#5 (quarter), G5 (quarter). Tab: 5 7 8. Fingering: 1, V, 1.

Measure 6: Treble clef, 3/4 time. Notes: A5 (quarter), B5 (quarter), C6 (quarter). Tab: 5 7 8. Fingering: 1, V, 1.

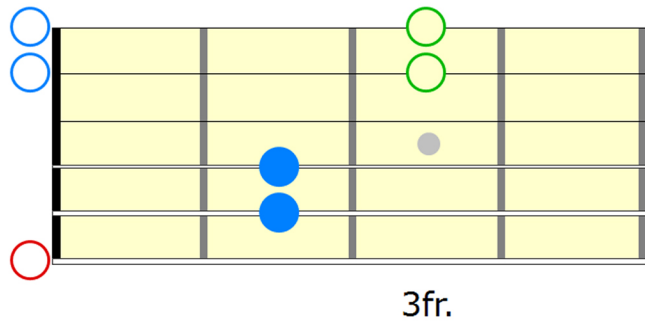


Hack #13 - Chord Cutting

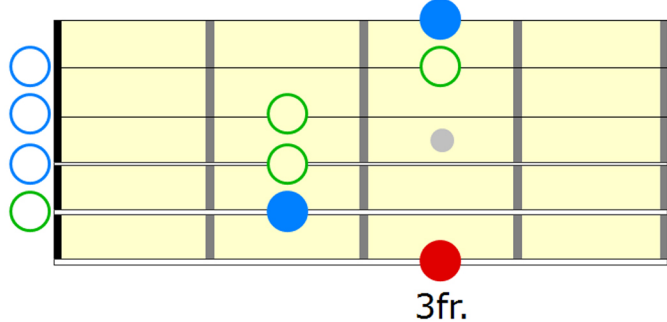
Here's how to play around with 5 different, open chord shapes - adding or removing notes while strumming to give some flavour to the chord.

- = Root Note
- = Chord Note
- = Extra Notes

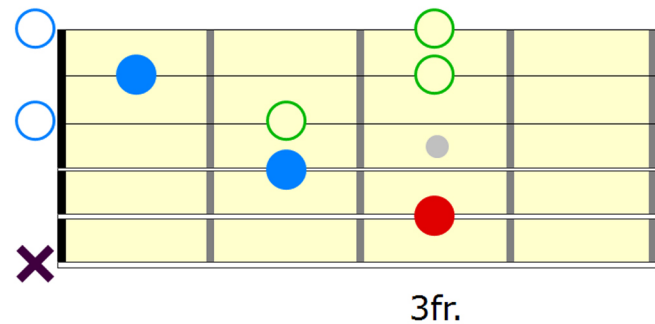
E Minor



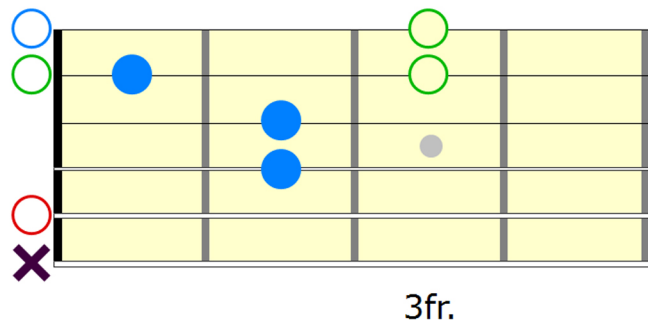
G Major



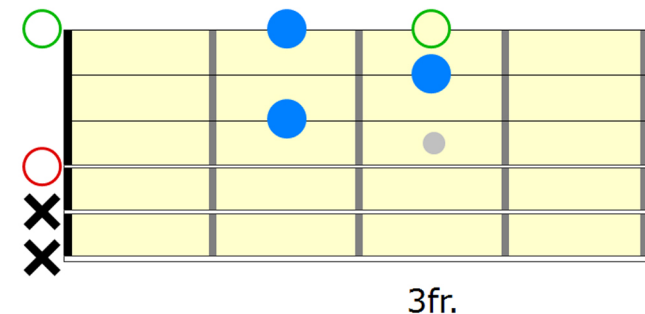
C Major



A Minor



D Major



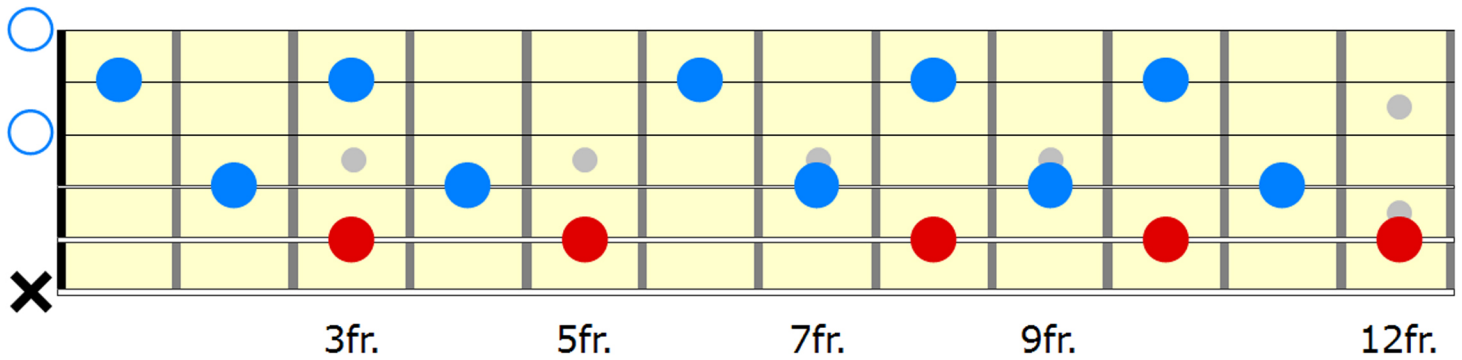
Hack #14 - Chord Parallels

Here we take the open C and D chord shapes, moved them up the fretboard in different positions and created different sounds

- = Root Note
- = Open Strings
- = Chord Note
- X** = Don't Play These Strings

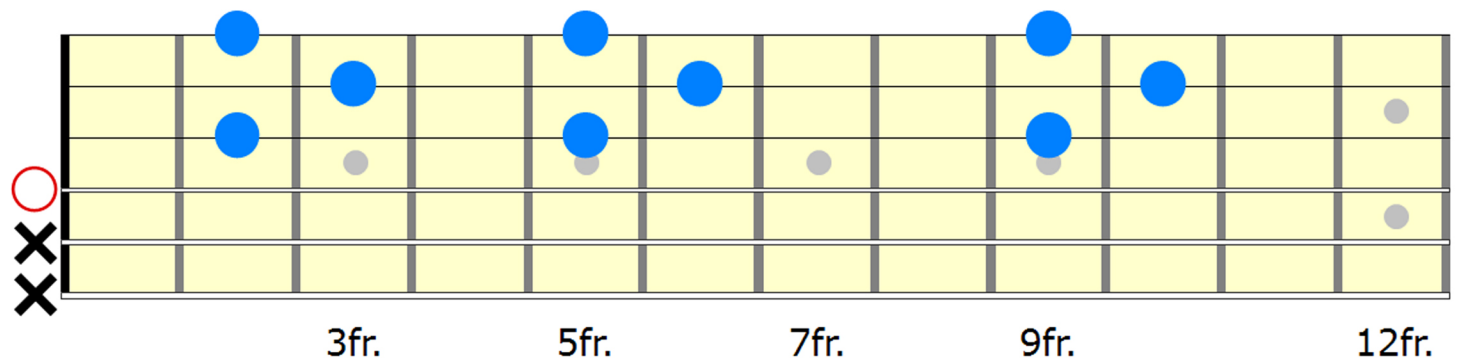
C Major Chord Parallel

Note: The root note for this chord, moves up with the shape



D Major Chord Parallel

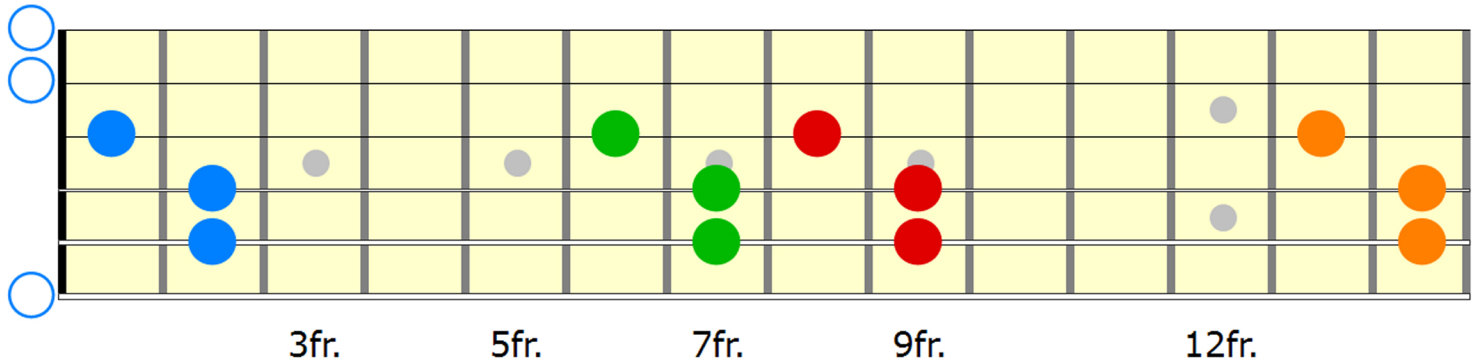
Note: The root note for this chord stays open



Hack #15 - E Major Open String Trick

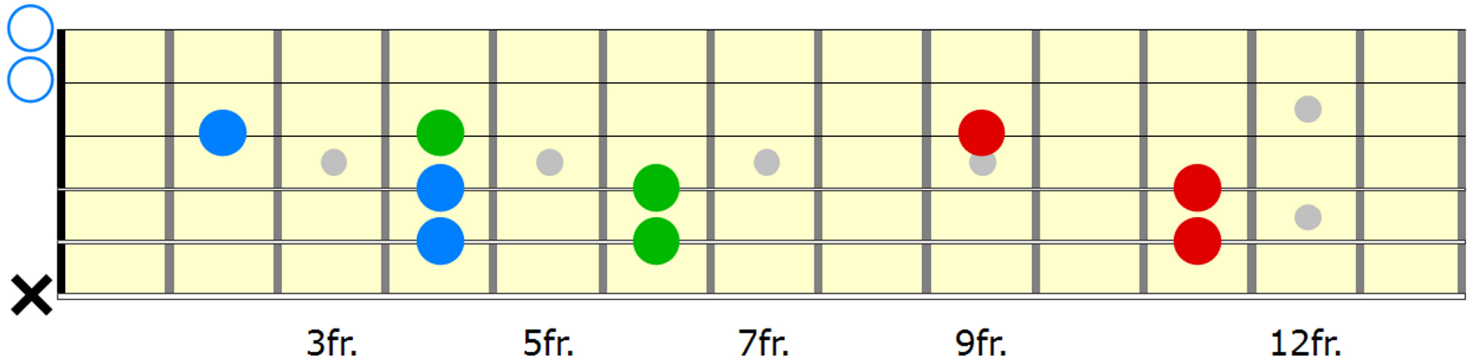
Let's play around with one Major and Minor chord shape in different positions up the neck.

Open Major Chord Trick



Open Minor Chord Trick

Note: make sure to mute the E string for the Minor chord shape



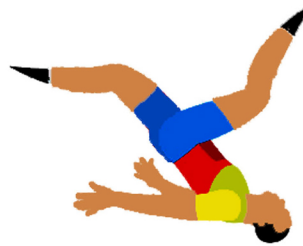
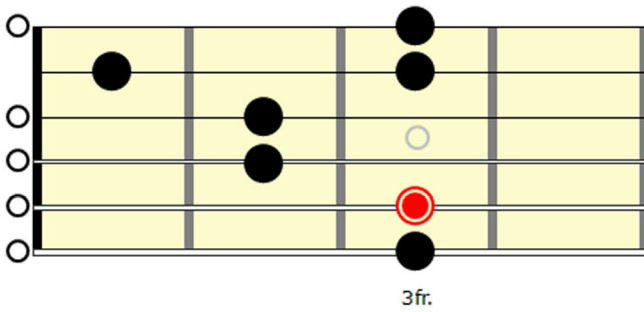
Like the previous hack, these sound great in a bunch of different places so have a play around and come up with your own open chord song!

Hack #16 - Visualize Scale Patterns With Pictures Part 1

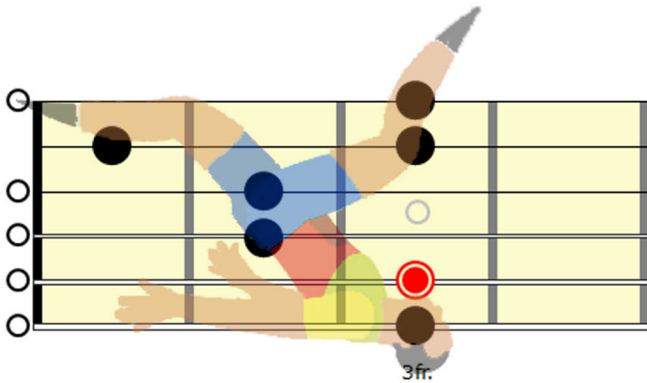
The Sprinter

Memorize the "C" Pentatonic Scale Pattern

● = Major Root Note



Use "The Sprinter" To Help Remember the C Pattern

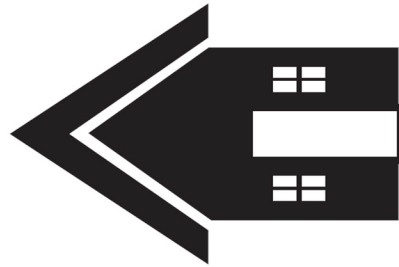
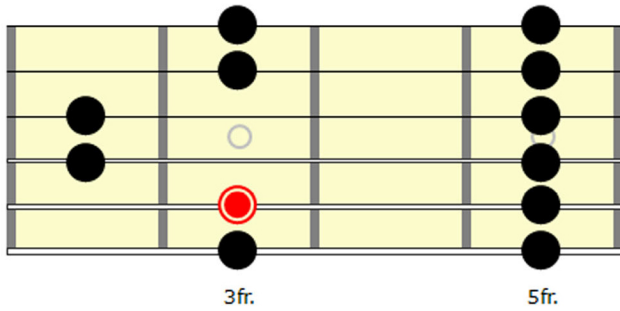


Hack #17 - Visualize Scale Patterns With Pictures Part 2

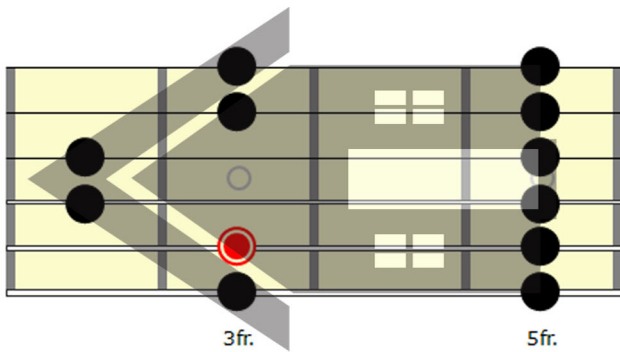
The House

Memorize the "A" Pentatonic Scale Pattern

● = Major Root Note



Use "The House" To Help Remember the A Pattern

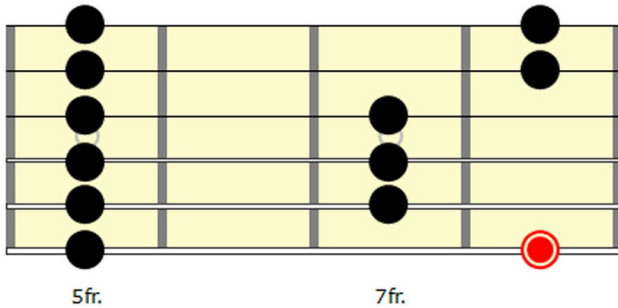


Hack #18 - Visualize Scale Patterns With Pictures Part 3

The Upside Down & Back To Front G

Memorize the "G" Pentatonic Scale Pattern

● = Major Root Note



Use "The Upside Down & Back To Front G" To Help Remember the G Pattern

